



CLASSICAL/ JAZZ/ BLUES ♦ Features ♦ Reviews

ZERO BY LEONARDO BARILARO: REVIEW

May 8, 2023



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Music is a pathway for many individuals who seek an outlet. Now, that outlet might be for stress, creativity, or a means to explain your love for classical music and interplanetary voyages. Thus arrives the sensational Italian Pianist and Aerospace Engineer Leonardo Barilaro. His space-themed musical odyssey “ZERO” is a splendid piece that’ll keep you hooked from the very minute you hit play. Leonardo exhibits impressive skill and cadence while playing his instrument of choice, and each note of the piano feels enriching to hear. The layers are deep and evoke a sense of wonder and magic.

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Apart from the poetic aspects of the track, let's talk about what made it stand out, shall we? It's when the crescendo hits. Leonardo goes on a full rampage of piano notes, all played out in a frenzy and emitting a wave of timbres in a way he knows best. It is then and there that we are throttled into space, a million light years away, into infinity, and beyond!

A promotional banner for the 'Earth Garden 2023' event. The banner has a light gray background with rounded corners. At the top right, there are small blue icons for information and a close button. The main text 'Earth Garden 2023' is in a large, bold, dark gray font. Below it, the subtitle 'Reawaken the Rhythm - Tickets Available Now' is in a smaller, regular dark gray font. At the bottom left, the text 'Earth Garden' is displayed in a medium-sized dark gray font. At the bottom right, there is a white rectangular button with a thin blue border and a subtle drop shadow, containing the word 'Open' in a dark gray font.



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Review by: Damien Reid

#SUSTAINABLECURATOR

LEONARDO BARILARO



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